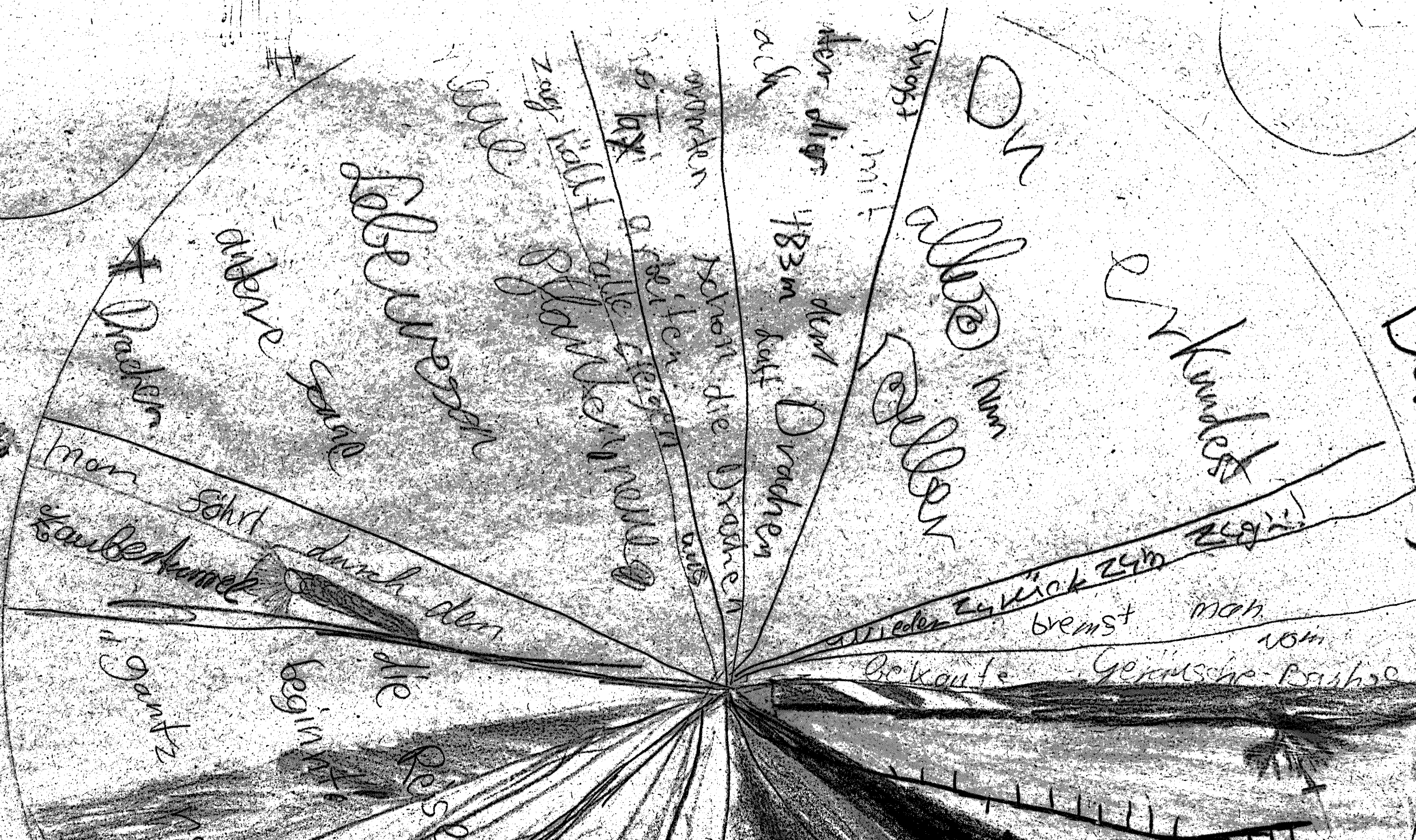




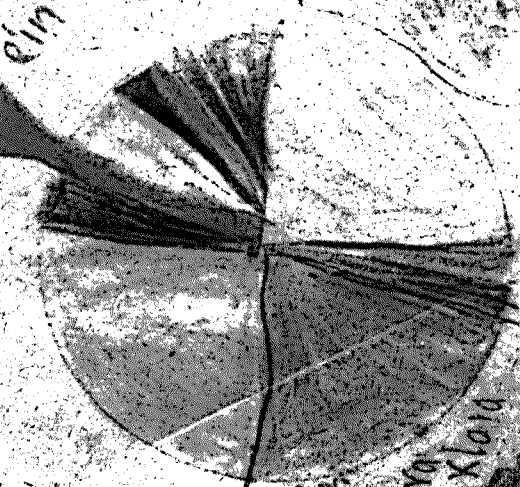
Parkhof's Versuch:



who fs reusch:

≠ ppp Inst
hat 2 takte
Solo

alle der zu mach 2 (1/2)
brenst nach
bekannte
gerausche - Rhyth



Extr. die
Inst. gibt
Solo

sehr weiche
Zusammenschl.
f. p.p.
f. Alzavetta

down haben die
zusammen
1hr Solo

1 = Alogio
Klarinetten & Trompeten Solo
2 = Pronto ppp

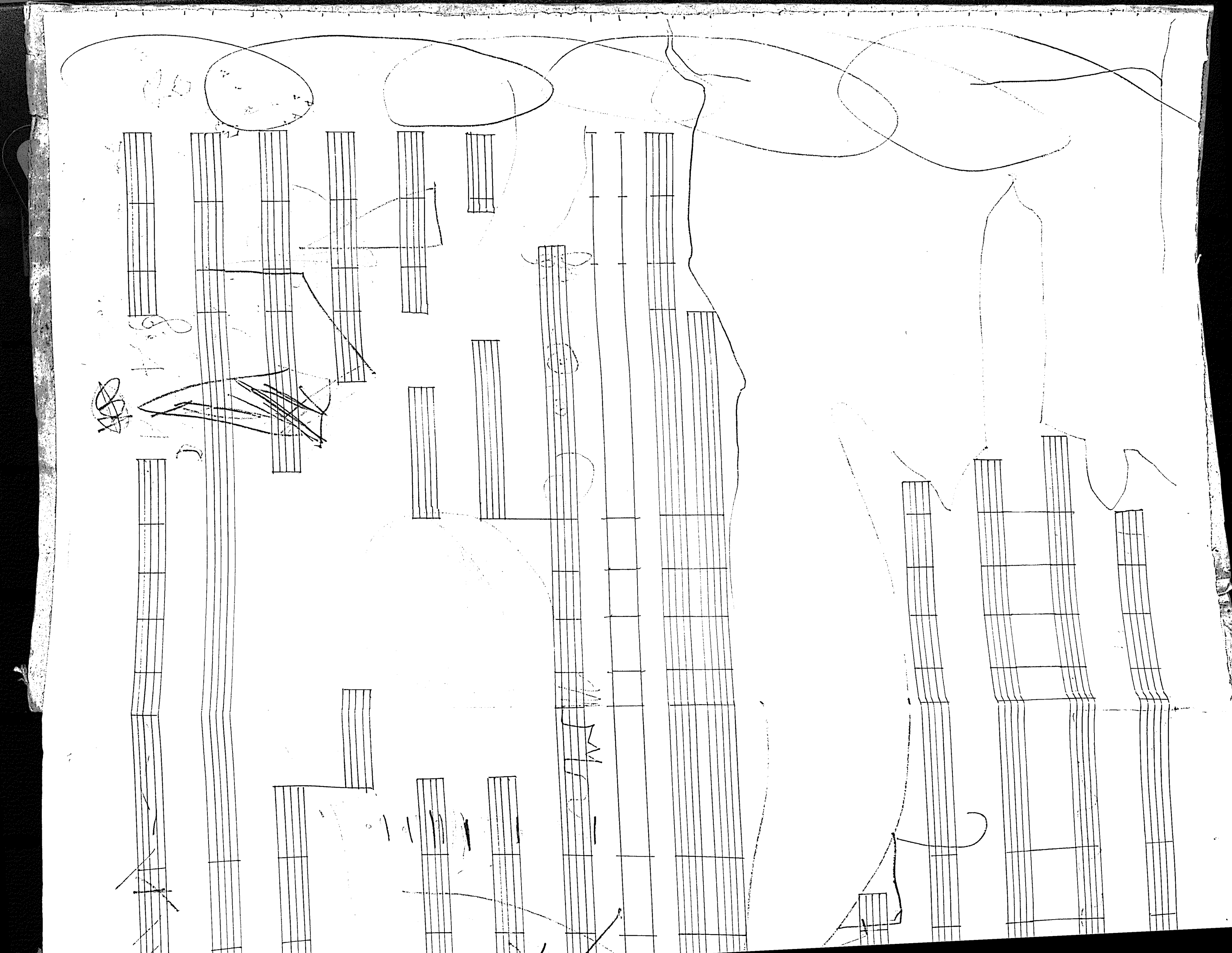
Don

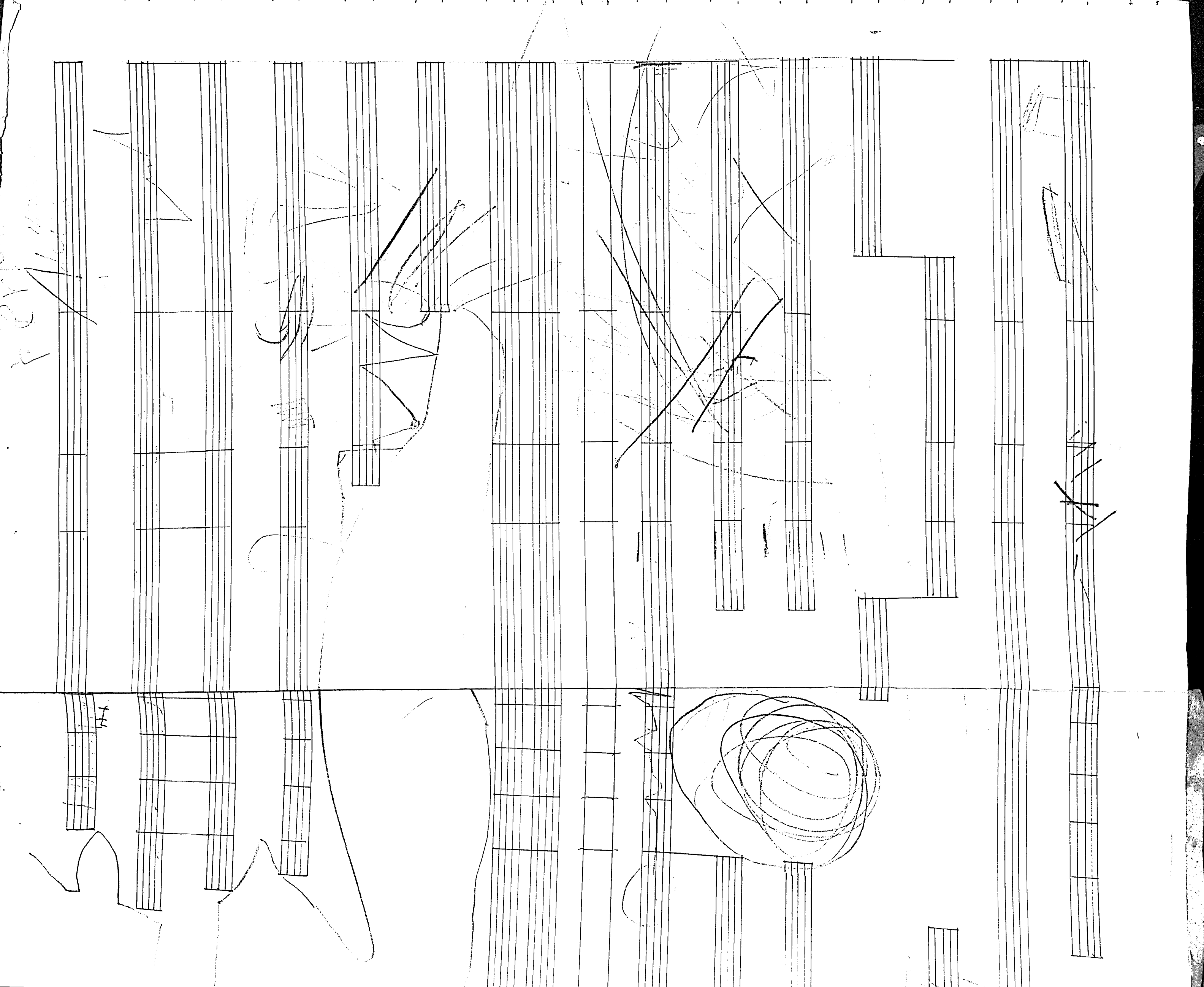
radem
Drachen
aus
nein

alle Instru-
menten zusammen
= ein richtiges
Bühnengeschehen

Schrit durch den
die Reiss
beginnt
ganz vorwärts

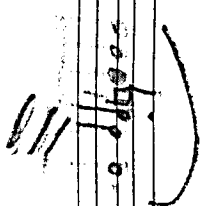
Klarinetten
& Klarinetten
Solo
Cdr. andrer Inst
spielen Echo



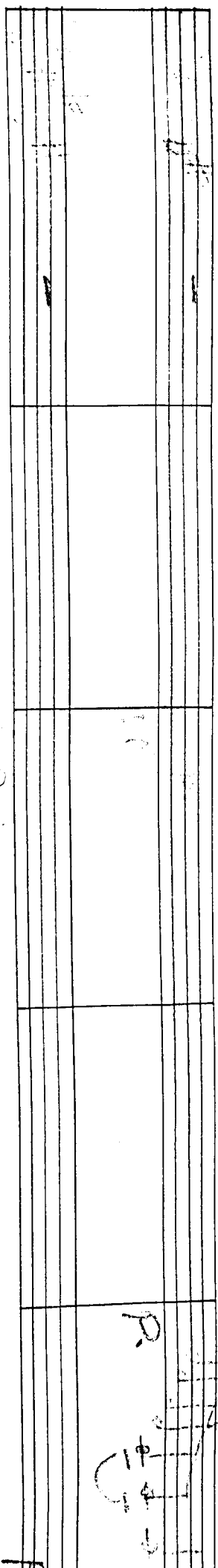
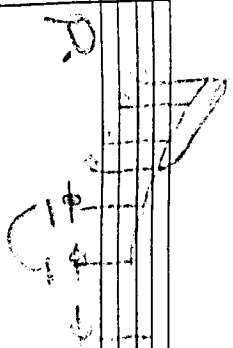


Allegretto

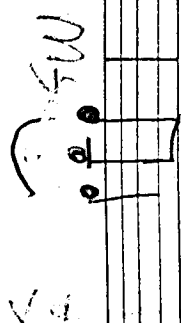
pp.



pp. p. 1/2



pp. p. 1/2

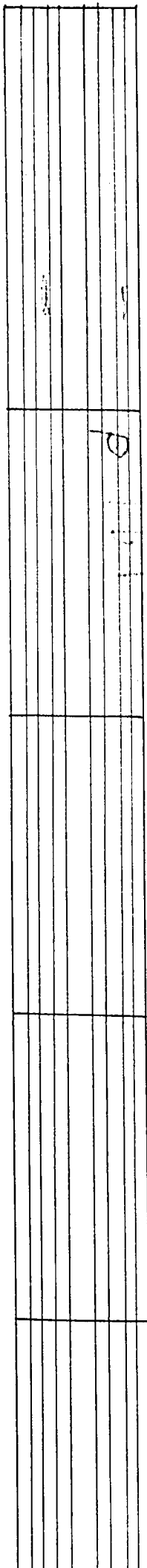


pp.



pp.

pp.



pp.

pp.

pp.

pp.

pp.

pp.

pp.

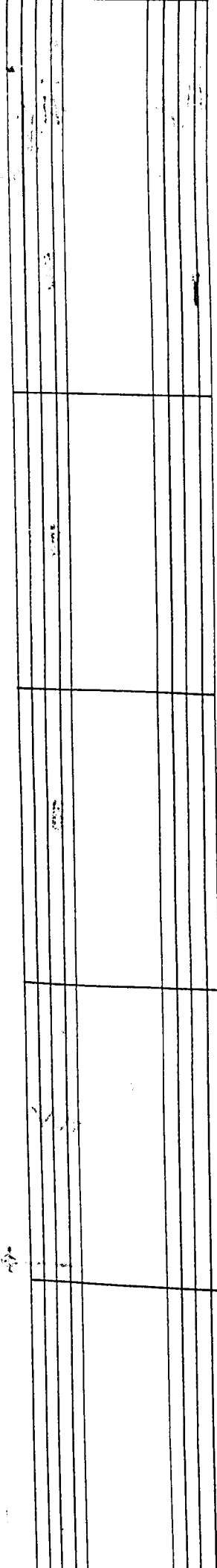
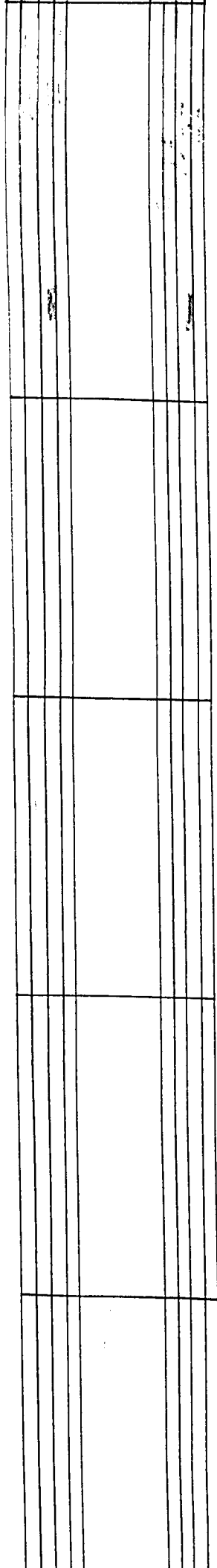
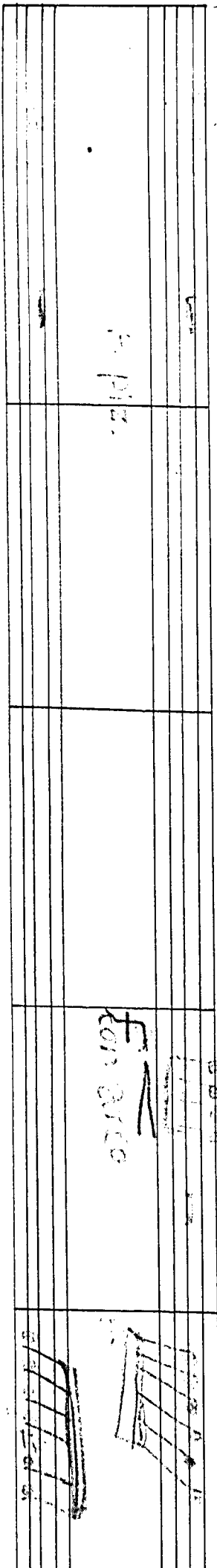
pp.

pp.

pp.

pp.

pp.



92

Trompete 6. 1/2 m. 1/2

be font

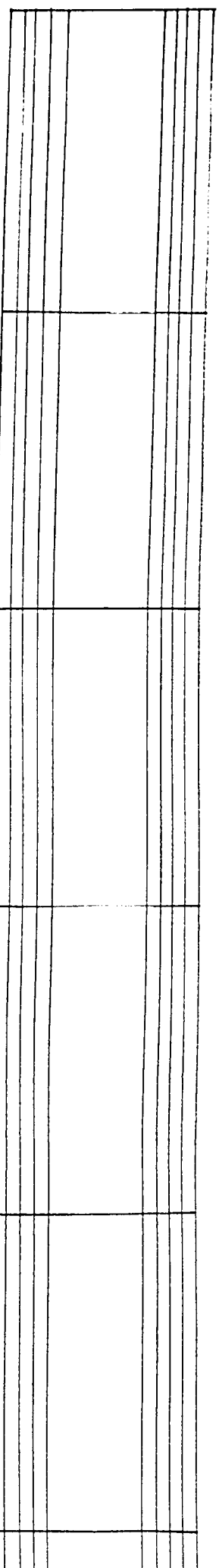
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation is spread across the staves, with some measures containing multiple notes and rests. The overall appearance is that of a personal or working manuscript.

From the ...

Flöte



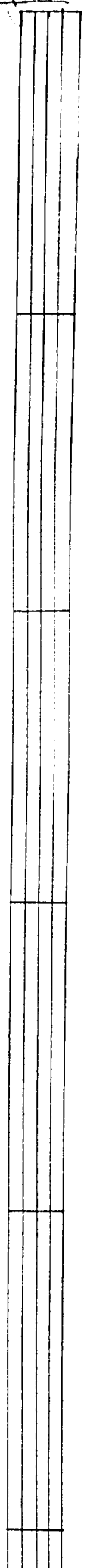
Klarin.
in B



Fagott



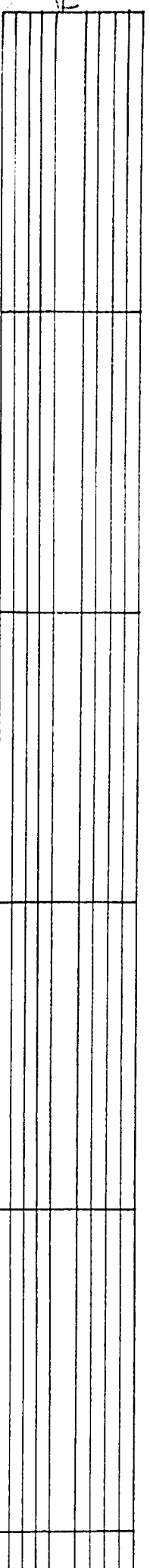
Viola



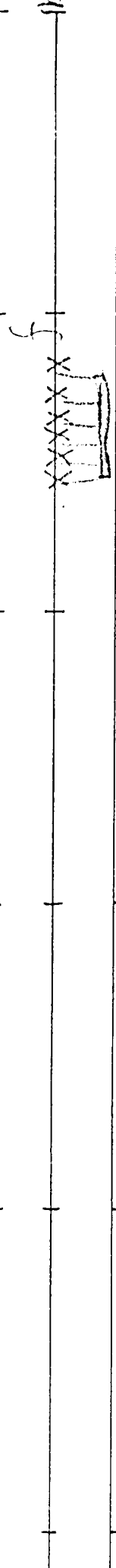
Bass.



X/c.



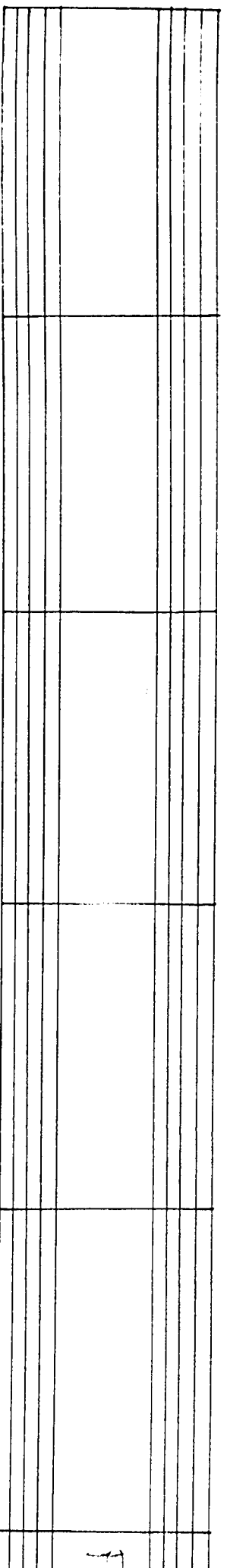
Kastor



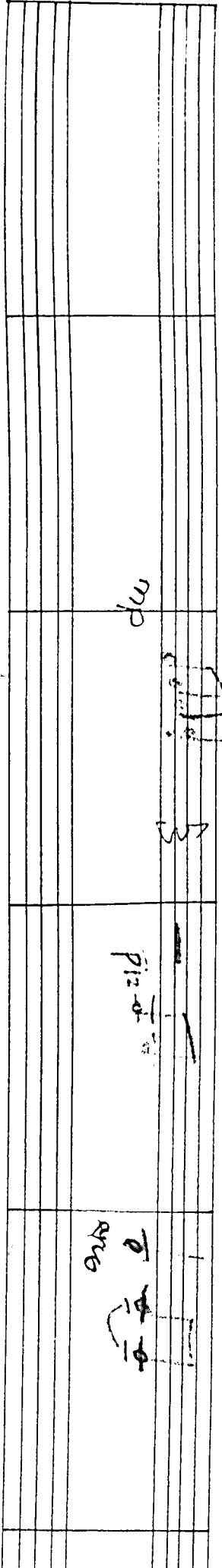
Trg.



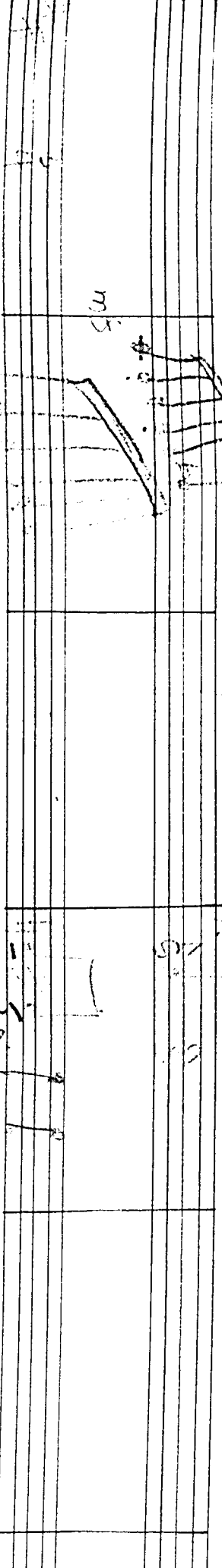
Viol.



du
f
pizz.
arco



Korn.



White Eagle V. 10000

Fichte

Klarinette

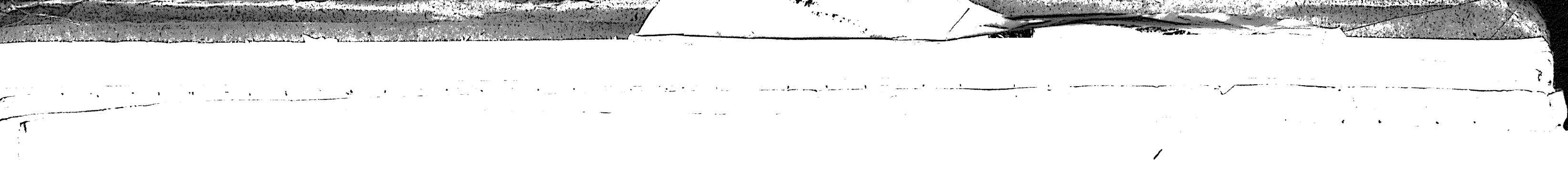
Klarinette

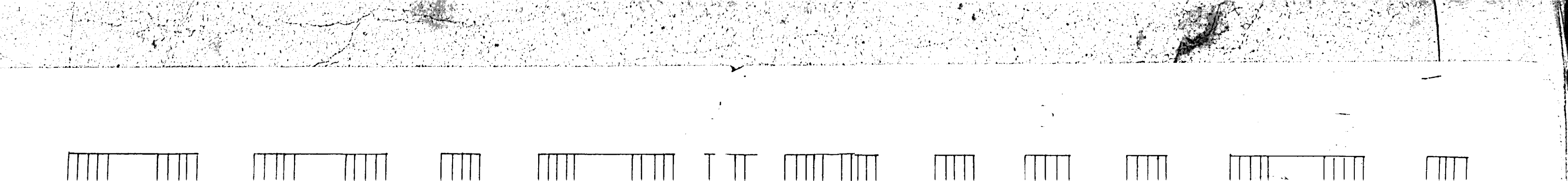
Fichte

Fichte

Korn

Korn





Hand-drawn musical score on ten staves. The notation is in a single system, featuring various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. There are handwritten markings such as 'ff' (fortissimo) and 'p' (piano) throughout the score. The score is written in a cursive, handwritten style.